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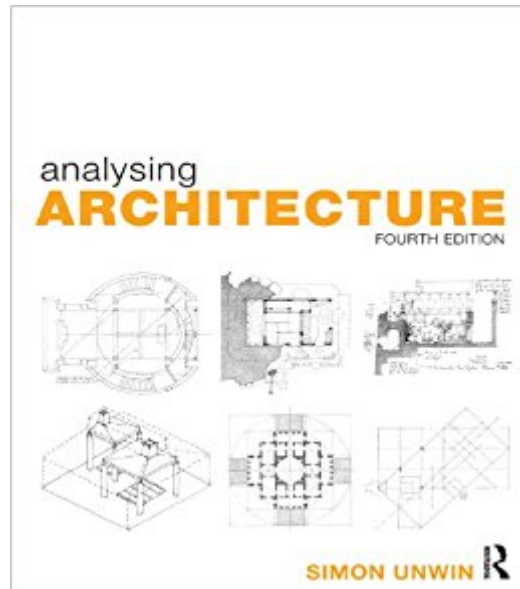
Analysing Architecture

Synopsis

Now in its fourth edition, Analysing Architecture has become internationally established as the best introduction to architecture. Aimed primarily at those wishing to become professional architects, it also offers those in disciplines related to architecture (from archaeology to stage design, garden design to installation art), a clear and accessible insight into the workings of this rich and fascinating subject. With copious illustrations from his own notebooks, the author dissects examples from around the world and all periods of history to explain underlying strategies in architectural design and show how drawing may be used as a medium for analysis.This new edition of Analysing Architecture is revised and expanded. Notably, the chapter on â ˆBasic Elements of Architectureâ ™ has been enlarged to discuss the â ˆpowersâ ™ various architectural elements offer the architect. Three new chapters have been added to the section on â ˆThemes in Spatial Organisationâ ™, covering â ˆOccupying the In-betweenâ ™, â ˆInhabited Wallâ ™ and â ˆRefuge and Prospectâ ™. Two new examples â " a Mud House from Kerala, India and the Mongyo-tei (a tea house) from Kyoto, Japan â " have been added to the â ˆCase Studiesâ ™ at the end of the book. The â ˆSelect Bibliographyâ ™ has been expanded and the â ˆIndexâ ™ revised.Works of architecture are instruments for managing, orchestrating, modifying our relationship with the world around us. They frame just about everything we do. Architecture is complex, subtle, frustratingâ | but ultimately extremely rewarding. It can be a difficult discipline to get to grips with; nothing in school quite prepares anyone for the particular demands of an architecture course. But this book will help.Analysing Architecture is the foundation volume of a series of books by Simon Unwin exploring the workings of architecture. Other books in the series include Twenty Buildings Every Architect Should Understand and Exercises in Architecture.

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Customer Reviews

This is a terrific book. Unwin walks the reader through a variety of ways to explore and analyze the built environment.

This book is easy learning for architect and student to understand architectural design element that use for design work .

Quick delivery. ..As described

This book establishes a systematic method in analyzing architecture. It explains how architectural elements are combined together to form designs that could relate an appropriate sense of 'place' specific to the programme as well as the environment surrounding it. The book is well illustrated with diagrams and examples. An extremely useful introductory guide for those who want to learn more about the basics of architecture.

This newly revised and expanded fourth edition improves on an already excellent introduction to architecture. As a professor who teaches first year architecture students, Simon Unwin's 'Analysing Architecture' is required reading - a primary textbook for our students. Beautifully illustrated with drawings from the author's own notebooks, it also manages to balance legibility with depth: this is a superbly lucid primer on the fundamental principles of architecture.I recommend this book wholeheartedly, for readers both new to architecture, and experienced architects as well.A joy to read, a thing of beauty.*My only proviso would be to avoid buying the Kindle version. The pages of

Unwin's book are so carefully laid out that to experience them via an e-reader is to miss out on the full impact. Do yourself a favor, and order the printed version - it's worth it.

Simon Unwin's book has been so influential on architectural education that it has attained the place of scripture. The disciples of the scripture, armed with their seductive textbook, have turned some of our universities into madrassas where students quote the crafted text verbatim and spend many hours reproducing the wonderful drawings. If you are a student of architecture, admire his drawings, read his thoughts, use them to pass your exams and then leave them behind you on your educational journey. You may find better ways to gain insight and learning appropriate to your own personal interests and talents: spreading lead on paper is not the only way, it may not even the best way. It is definitely not the crucible. If you are free from the need to convince someone of your learning, enjoy this book for what it is supposed to be: an engaging read by a writer whose only purpose is to illuminate his subject, a task he achieves with aplomb.

These headphones worked very well. The bass is definitely brought out. They stay in your ear when working out at the gym. I have had no problem with them! Would reccomend them to other athletes to try

In clear, precise diagrams and thoughtful text, author Simon Unwin offers an engaging methodology for the study of architecture and aesthetic systems. Time-tested buildings from classical temples to traditional Japanese homes and early modernist masterpieces, are explored in this wide ranging, but focused study. Unwin demonstrates that while architectural styles change over time, the underlying principles that organize quality designs remain remarkably consistent.This book is a must for all architectural students interested in acquiring the visual skills needed to understand a wide variety of design methodologies. My only criticism is that proportion and scale were not given enough attention, but there are many other books that cover this important topic separately.Intelligently considered, and clearly presented, `Analysing Architecture' is a refreshing counterpoint to the sort of pretentious, self-serving rubbish that Eisenman, Libeskind, Hadid, et al try to pass off as design.

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